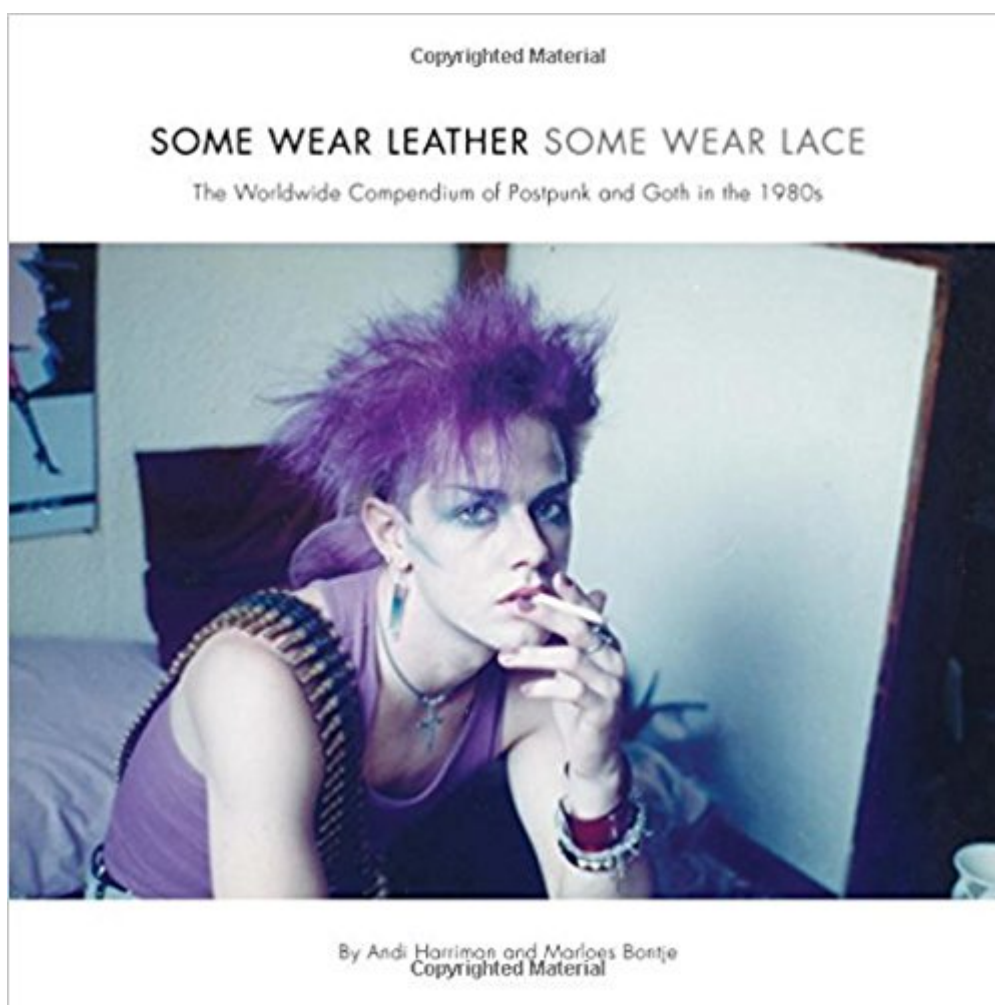


The book was found

Some Wear Leather, Some Wear Lace: The Worldwide Compendium Of Postpunk And Goth In The 1980s



Synopsis

It was a scene that had many names: some original members referred to themselves as punks, others, new romantics, new wavers, the bats, or the morbids. Goth did not gain lexical currency until the late 1980s. But no matter what term was used, postpunk encompasses all the incarnations of the 1980s alternative movement. *Some Wear Leather, Some Wear Lace* is a visual and oral history of the first decade of the scene. Featuring interviews with both the performers and the audience to capture the community on and off stage, the book places personal snapshots alongside professional photography to reveal a unique range of fashions, bands, and scenes. A book about the music, the individual, and the creativity of a worldwide community rather than theoretical definitions of a subculture, *Some Wear Leather, Some Wear Lace* considers a subject not often covered by academic books. Whether you were part of the scene or are just fascinated by different modes of expression, this book will transport you to another time and place.

Book Information

Paperback: 216 pages

Publisher: Intellect Ltd (October 15, 2014)

Language: English

ISBN-10: 1783203528

ISBN-13: 978-1783203529

Product Dimensions: 9 x 0.9 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 11 customer reviews

Best Sellers Rank: #511,691 in Books (See Top 100 in Books) #170 in Books > Arts &

Photography > Music > Musical Genres > Punk #592 in Books > Arts & Photography >

Photography & Video > Photojournalism & Essays > Photo Essays #879 in Books > Arts & Photography > Photography & Video > History

Customer Reviews

“Terrific photographs, a wide range of interviews, and an international perspective on the goth phenomenon make this an original contribution to the field of subcultural studies.”

(Valerie Steele, author of *Gothic: Dark Glamour*) “This ingenious sifting of Gothic culture and the noir side of Post-Punk, involving the bands, clothing, hair, artwork and audience comes closer to a distillation of being cool than any book I have seen. A shared identity across time and

geographical distance, with no visual link essential, is hard to describe but easier to visualise when handled in such a deft manner. We can see it here. Wonderful images, some now bordering on nostalgia, merge into a seductive whole, with the text providing an imaginative delving into time and places, with frequent nods to unrecognised talents, or fascinating context, such as Spain's La Movida. Surprises burst out of every section, haunting and inspiring. This is your life, your inner history and, to others, essential mystery. (Mick Mercer, goth and postpunk journalist)

Andi Harriman is a fashion theory and goth enthusiast. Marloes Bontje is a student of language, culture studies, and history.

I supported this project on Kickstarter, and it was so exciting to finally receive the book itself! Wonderfully, thoughtfully put together - a must for anyone interested in goth/post-punk culture, music & fashion in the 1980s/1990s. While you'll see many familiar faces here like Patricia Morrison (The Bags, The Gun Club, The Sisters of Mercy, etc.), the authors also took great care to solicit photos & memories from all over the globe, making this an incredible survey of fashion, style, aesthetics, culture & music. Kudos to Harriman and Bontje for taking on this subject, but looking beyond the oft exclusively Eurocentric focus. It's fantastic to see a more global perspective, and you may even learn of a few bands & creatives you've never heard of! Absolutely a must-have volume.

Excellent book! Well written, in a way that the subject is rarely covered. The international focus is great and a lot of wonderful bands I'd never heard are mentioned. Tons of beautiful pictures from the era. Highly recommended.

I love this book so much that I am taking the time to write a review about it. This is a beautiful book with wonderful, evocative photographs. Extremely well-researched. You can tell that this was a labor of love for the authors and that they are enthusiastic about and excited by the subject matter. I am never taking this off my coffee table.

For those who are fans of Mick Mercer's goth-related books, this book is one to add to the collection. A fine collection of rare photos, flyers and nicely composed summaries of the deathrock scene.

This book is an excellent resource for all things post-punk and goth. There is tons of information of

these evolution of post-punk genres while providing very interesting images and pictures of bands from the era.

Arrived ahead of time. This book came highly recommended.

Great read, very interesting.

A very good book indeed. Full of pictures from the 80's goth era. A great addition to a persons collection.

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